

BOSTON JOURNAL OF SHEET MUSIC.

ENTERED AT POST OFFICE AT BOSTON AS MAIL MATTER OF THE SECOND CLASS.

No. 136. December 1, 1897.

Published Weekly. Subscription, \$1.00 per year.

REQUEST

Sacred Song

BY

ALFRED GRANGER

3 1/2

BOSTON

F. TRIFLET, PUBLISHER

36 BROMFIELD STREET

CATALOGUES FREE TO ANY ADDRESS ON APPLICATION

REMEMBER, one copy of above book and thirteen numbers of SHEET MUSIC, for 40 cents. We pay postag. Price of book alone, 30 cents.

36 Bromfield St., Boston, Mass.

REQUEST.

Words by THOMAS BILSBOROUGH.

Music by ALFRED GRAINGER

VOICE. *SOPRANO OR TENOR SOLO.* *p*

1. Look when we bow the knee, And ren - der un - to
2. In childlike faith, O Lord, Trusting a Father's

ORGAN. *Moderato.* *pp*

mf *f* *p* *mf*

Thee, And ren - der un - to Thee What is Thy due; Do Thou in mer - cy hear, Dis -
word, Trust - ing a Father's word, To Thee we come, Guide Thou our feet al - way A -

mf *pp* *mf*

f *p*

pel each doubt and fear,.. Dis - pel each doubt and fear,... Our strength re - - new.... Lord,
long the nar - row way,.. A - long the nar - row way;... No more to roam... In

mf

make us like to Thee, Our hearts from sin set free, Our hearts from sin set free. Then
childlike faith, O Lord, Trusting a Fa-ther's word, Trusting a Fa-ther's word. To

pp *mf* *f*

mf *mp* *cres.*

shall we be..... Ready when called a way.... To realms of end-less day.... To
Thee we come,... Guide Thou our feet al-way.... A-long the nar-row way.... A-

mf *mp* *cres.*

mf *f*

realms of end-less day..... To reign with Thee.... To reign with Thee....
-long the nar-row way,..... No more to roam,.... No more to roam....

f

CHORUS. (Without Organ.)

Soprano.
 Lord, when we bow the knee,... And ren - der un - to Thee,... And ren - der un - to

Alto.
 Lord, when we bow the knee,... And ren - der un - to Thee,... And ren - der un - to

Tenor.
 Lord, when we bow the knee,... And ren - der un - to Thee,... And ren - der un - to

Bass.
 Lord, when we bow the knee,... And ren - der un - to Thee,... And ren - der un - to

f Thee.... What is Thy due,... **p** Do Thou in mer - cy hear,... Dis-

Thee.... What is Thy due,... Do Thou in mer - cy hear,... Dis-

f Thee.... What is Thy due,... **p** Do Thou in mer - cy hear,... Dis-

pel each doubt and fear,... Dis - pel each doubt and fear,... Our strength re - - new....

pel each doubt and fear,... Dis - pel each doubt and fear,... Our strength re - - new....

f pel each doubt and fear,... Dis - pel each doubt and fear,... Our strength re - - new....

293.—Request.—2.

• • • • • YOU WILL SEND \$1.00 FOR ONE YEAR'S SUBSCRIPTION • • • • •
 THE JOURNAL OF SHEET MUSIC, 36 Bromfield Street, Boston, Mass.
 You will receive Every Week during One Year
 A NEW OR POPULAR PIECE OF SHEET MUSIC SIMILAR TO THAT UPON WHICH YOU

The Greatest Collection of Vocal Music Ever Published.

OVER 350,000 COPIES, WEIGHING 300 TONS, ALREADY SOLD.

CONTENTS OF BOOK.

Across the Bridge
Afterwards
Age
Alas! those Chimes so sweetly stealing
Almighty Dollar, The
Alone in the Old Cabin Home
Alone, yet not alone
American Hymn
America's ahead of them all
Am I still beloved?
Angels, ever bright and fair
Angel's Promise
Annie Laurie
Annie who played the Banjo
Another takes our place
Are you lonely now, my Darling?
Are you not a Coquette, Lulu Darling
Arm-in-arm with Lizzie
As I rocked little Baby to Sleep
At the eleventh Hour
Auld Lang Syne
Ave Maria

Baby's fast Asleep
Ball's Daughter of Islington
Banjo am de instrument for me, De
Bany, the lad from Kildare
Basket of Loves, A
Bass, Prayer
Beacon Light of Home
Beautiful Bessie
Beautiful Boy, The
Beautiful Castle I've built for Thee
Beautiful Moonlight
Beauty's Eyes
Bells of Seville
Bid me Good-bye
Bird Captures
Blue Bells of Scotland
Blue-eyed Millie
Blue Eyes
Blue Violets
Bonnie Blue Flag
Bonnie Doon
Bother the Men
Braw new Shoon
Bridge, The
Bring back my Love
Brown-eyed Bessie Lee
But thou didst not leave his Soul in Hell
Bye-lo, Baby Darling

Can you, Sweetheart, keep a Secret?
Cavalier's song
Chained at heart
Champagne Charlie
Childhood's happy Hours
Come back to Mother
Come back to our Cottage so lonely
Comin' thro' the Eye
Comrades
Concealment
Cork Leg, The
Could I?
Could I thro' the Summer gleam
Cow Bells
Cradle Song
Croole Love Song
Cricket on the Hearth
Criskeen Lawn, The

Danish National Hymn
Darkies' Dream
Dear Heart, we're growing old
Dear Little Heart 'neath the Daisies
Dear Mother waits for me
Delayed Love
Did you ever call me Darling?
Don't drink, my Boy, to-night
Don't leave me, Johnnie
Don't let the Veterans suffer
Douglas, tender and true
Down by the surging Sea
Dublin Bay
Dwelling with the Angels
Dying at the Door

Emmanuel
Eureka! I've found her at last
Ever of Thee
Ever sweet is thy Memory
Every-day Life
Eve's Lamentation

Farewell
Far from the Hearthstone
Father is drinking again
Fellow who played the Drum, The
Fiddle and I
Firelight
First Love
Fisher's Child, The
Flirting in the Starlight
For a Dream's Sake
For you we are Praying at Home
Fritz's Lullaby
From our Home the Loved are going

Gift, The
Gipsy's Warning
Give a Kiss to me
Gleaners, The
God bless my kind old Mother
God Save the Queen
Go, lovely Rose
Grandmother's old Easy-chair
Guardian Angel, The

Hail Columbia
Hand that rules the World, The
Happy New Year
Hark! don't you hear dem bells a ringing
Hark! the Lark at Heaven's Gate sings
Harp that once thro' Tara's Halls, The
Heart of a Sailor, The
Her bright Smile haunts me still
He's a good old "Has Been"
He was despised and rejected of Men
Hiding from Papa
His Salvation is nigh them that fear Him
Hittler-Hi-Hi
Holy, Holy, Lord God Almighty
Home, Dearie, Home
Home, Sweet Home
Hoppy, kiddy, high and low
Hour has come, The
How oft beneath the far off Syrian Skies
Hurdy Ann, how is your Mother
Hush, Baby, my Doll
Hymn of Eve, The

I can't forget the happy Past
I dream I dwell in Marble Halls
If thou hast a Key
I'll have your Hat
I'll remember you, Love, in my Prayers
I'll see him just, no more
I'm a Drummer on the Road
I'm a Hunter, just the same
I'm all right
I'm a timid nervous Man
I'm weary, so weary
In love with the Man in the Moon
In old Madrid
In sweet September
In the Time of Aye

Le Brunn
Mullen
Claribel
Wallace
Vansant
Kase
Rodney
Keller
La Marr
Danks
Handel
Behrend
Daly
Whitman
Rutledge
Danks
Prior
Glenroy
Lindley
Schubert

Wheeler
Oxenford
Rutledge
Rutledge
Marzials
Himmel
Estabrooke
Estabrooke
Danks
Glover
Tosti
Jude
Tosti
Cowan
Prior
Abt
Fox
McCarthy

Walker
Bell
Carew
Kelly
Arbuckle
Handel
Brown
Gounod
Bollini
Lee
Dinsmore
Skelly
Estabrooke
McGlennan
Dignam
Latham
Tosti
Molique
Graham
King
Moncrief
Molloy
Benedict

Erald
Giles
Estabrooke
Rutledge
Lucas
Gilbert
Vane
Hoover
Keogh
Scott
Skelly
Barker
Turner
Dixon
Rodney
Skelly
Hall
Hosfield
Chaplin
King

Blake
Messer
Bickmore
West
Goodeve
Claribel
Wedel
Allen
Delano
Cowan
Estabrooke
Emmet
Percy

Bohrope
Coard
Percy
Molloy
Jewell
White
Bickmore
Gounod

Fielding
Johnson
Schubert
Stevenson
Adams
Wrighton
Dacre
Handel
Whitman
Bennett
LeBrun
Handel
Molloy
Bishop

Skelly
Balle
Bohm
Hunt
Hays
Mansfield
Wheeler
Wheeler
LeBrun
Cherry
Braham
Beverly
Trotter
Temple
Campaus

CONTENTS—Continued.

Irene Lorraine
Irish Wedding
I stand upon the Beach alone
Italian National Hymn
I've been there myself
I've something sweet to tell you
I've worked eight Hours this Day
I wander by my dear one's Door
I whistle and wait for Katie
I would not forget thee

Jenny with the sweet brown Eyes
Jerusalem the Golden
Jesus, Lover of My Soul
Job Lot, A
John Noll
Johnny Doolan's Cat
Jolly Young Waterman, The
Just one more Kiss
Just within the Harbor Bar

Kathleen Aroon
Kathleen Mavourneen
Keep the Horseshoe over the Door
King of Love my Shepherd is, The
Kiss, A
Kiss me, but don't say Good-bye
Kiss that bound my Heart to thine, The

Keller
Dibdin
Allen
Zaulig
Fanning
McGlennan
Hutton
Nolan
Allen

Rutledge
Berger
Marsh
Brighton
Blewitt
Cooke
Blake
Wheeler

Abt
Crouch
Skelly
Gounod
Dolores
Rutledge
Keel

CONTENTS—Continued.

Maiden sang to the rising Moon
Marguerite
Marseilles Hymn
Mary and John
Mary of Argyle
Massa's sleeping in the Churchyard
May the Grass grow green above you
Meeting, The
Meet me again where we parted
Memories of my Mother
Minstrel Song
Morning bright
Mother dear
Mother's Dream
Mother's Song, A
Mother's Welcome at the Door
Musical Miseries
Nest the sweet Tie be broken?
My happy Childhood Home
My Heart is full of Love for thee
My Laddie in the Scotch Brigade
My pretty Pearl
My Son, my Son, my only Son

National Debt, The
Nearer my God to Thee
Ned Flaherty's Drake
Nobody cares for the Poor
Estabrooke
Donza
De Lisle
Stole
Nelson
Keefor
Keel
Hutton
Rutledge
Allen
Glover
Thomas
Andran
Sullivan
Gabriel
Estabrooke
Clifton
Estabrooke
Allen
Prior
Blake
Jewell
Le Brunn

CONTENTS—Concluded.

On the Banks of the beautiful River
Our Baby beats 'em all
Our first and last Good-night
Our Flag is there
Our little Queen
Out on the Deep
Over the Harbor Bar

Pardoned
Past, The
Peal of the Village Bell, The
Perplexity
Picture of my Mother on the wall, The
Pinafore on the Brain
Pious Orgies
Playmates
Polly-wolly-Doodle
Pretty girl! Rather
Prince or Peasant
Queen of Roses, The

Rat Catcher's Daughter, The
Reg'lar Cure, A
Repose and Peace
Request
Return, O God of Hosts
Right Men in the Right Place, The
Robin Red
Rock-a-bye, Baby
Rocked in the Cradle of the Deep
Rock of Ages
Rolling up de Hill to Zion
Rooster in the Barn, The
Rosemonde
Round the Hearth
Russian National Anthem

Same old Story, The
Sapphic Ode
Scotch Lassie Jean
Serenade Seville
Seven Ages of Man, The
Shall I in Mamre's fertile Plain
Shall I tell you whom I love?
Shells of Ocean
She's dreaming of the Angels
She sleeps among the Daisies
She's waiting at the Gate for me
Silent Night
Sing me the old Songs To-night
Sister Mary
Sleep, my Darling
Softly shines the Stars of Evening
Soft, soft Music is stealing
Soft Southern Breeze, The
Soldiers who fought in their minds
Sombre
Song for Twilight
Sorrow
Spring, gentle Spring
Squeak of my Grandmother's Chair, The
Star of Bethlehem, The
Stars o'er us gently were shining
Star spangled Banner
Stay at Home to-night
Summer
Sun of my Soul
Swanee River
Swedish National Hymn
Sweet bye and bye
Sweeter than the Breath of Summer
Sweet Kitty May
Sweet Long Ago, The

Tail of an Ass
Tears such as tender Fathers shed
Thanksgiving at the old Home
That is Love
Then farewell! my trim built Wherry
There is Rest for the Weary
There's a little vacant Chair
There's a Rainbow in the Clouds
There's sure to be a Way
They discharged him because he was old

Think of me, Love, in your Dreams
Thou art lost to me
Thou art my Queen
Three to one
Tilda Toots
Thud
'Tis true, dear Heart, we're fading
'Tis years since I parted, dear Mother
To a Flower
Token, The
Tom Bowling
Tom Thumb's Alphabet
T' and Moke
Tread softly, the Angels are calling
Tripping thro' the meadows
True Courage
Tune the old Cow died of
'Twas only one short Year ago
Two's Company, Three's none!

Uncle Dan's fine the Saints
Under the Flowers as white as Snow
Up the Hills
Voices of the Past
Waft am Rhein, De
Waft her, Angels, through the Skies
Waiting for thee
Wake up, Gabriel
Was there any Harm in that?
Watchman, tell us of the Night
We have gathered Home To-Day
We'll triumph by and by
What hast thou done for me?
What Katy did
What the Little Lips are saying
What though I trace each Herb and Flower
When I'm o'er the rolling Sea
When Mamma was a little Girl
When the Evening Shades are falling
When the Roses are blooming again
When Violets bloom again
When we meet to part no more
When you and I were Boys
When you and I were young, Maggie
Where the many Mansions be
Whip-poor-will Song
Whispering Hope
Whisper of Love, The
Who is Sylvia?
Why does not James propose
Why don't the Men propose
Wild Rosebud, The
William Rufus
Will you hearken for my Footsteps?
Wind blows cold, The
Winds are breathing
Within a Mile of Edinboro' Town
Wonderful Piper, The
Woodman, spare that Tree
Workington, The

Yankee Doodle
Yes, we must part
You came to me
You should have seen her Boots
Zelma Lee

TRIFET'S

HARMONIZED MELODIES

CONTAINS

400 SONGS

ARRANGED AND HARMONIZED FOR

VOICE AND PIANO

—BY—

CHARLES D. BLAKE.

It includes the BEST of the OLD and the LATEST of the NEW.

SEE LIST SURROUNDING THIS ADVERTISEMENT.

Every note on every page was set up for this book, and it is not a lot of old plates printed together in book form, but a complete book in itself, the first edition of 10,000 copies having cost over \$4000.00—more money than the combined expense attending the preparation of any ten books now on the market.

It contains 256 pages, each 10 x 12½ inches, printed in the best manner on good paper, and NO OTHER BOOK OF VOCAL MUSIC can be compared with

HARMONIZED MELODIES.

Price, paper covers, postpaid - - - - - 60 Cents

Half-cloth, sewed backs, postpaid - - - - - \$1.00

Premium Offers. For 75 cents we will send a copy of **HARMONIZED MELODIES** in paper, and the **WEEKLY JOURNAL OF SHEET MUSIC** six months or for \$1.60 we will send the Weekly one year and a copy of the book in half cloth. We pay postage in both cases to any part of the United States, Canada or Mexico.

CONTENTS—Continued.

Lamplighter Dick
Lass that loves a Sailor
Last Rose of Summer
Late lamented Mr. Jones, The
Laugh not, nor weep
Lenore
Light in the Window, The
Linger near me, little Treasure
Listen to the Mocking Bird
Little Annie Rooney
Little Boy Blue
Little Daisy Blossom
Little Don of Spain
Little shady Nook in the Dell
Little Voices at the Door
Little Women and the Peddler
Longshoreman, The
Look into mine Eyes again
Lord Lovel
Lord remember David
Lord's my Shepherd, The
Lot the gladsome Day is breaking
Lottie Bell
Lover's Quarrel, The
Lover's Telegraph, The
Love's Prayer
Love's Proving
Lurline, do you think of me now?

Balle
Lee
Cowan
Trotter
Lonsdale
Keefor
Hawthorne
Nolan
Estabrooke
Ludwig

Burchmore
Danks
Chesham
Sharp
Handel
Simpsen
Lindley
Gilbert
Stoll
Skelly
Haynes
Lohr
Estabrooke

CONTENTS—Continued.

Nobody knows but Mother
None but I can say
Norma's Song
Not for Joseph
Now was I wrong?
O, Baby mine
Oh! carry me back to Ole Virginia
Oh! sing again that gentle Scrain
Oh! this Love!
Oh! were my Love the fresh red Rose
Oh! what a difference in the Morning
Oh! you little Darling
Old fashioned Well by the Wayside, The
Old Folks at Home
Old Garden, An
Old Kitchen Glok, The
Old Man aint himself any more, The
Old Man of Tabago, The
Old oaken Bucket, The
Old red Cradle, The
Old Robin, the Beau
Once I loved a Maiden fair
One Day, Margot
Only
Only a Blossom from her Grave
Only a few faded Roses
Only a Year

Wheeler
Sullivan
Bellini
Lloyd
Engel

Gilbert
Christy
Dinsmore
Russell
Oberthur
McGlennan
Tabara
Skelly
Foster
Temple
Turner
Danks
Kullmark
Gilbert

Estabrooke
Wheeler
Danks
Nijinsky
Lohr
Marks

Piccolomini
Gabriel
Skelly
Abt
Skelly
Munsey
Handel
Dacre

McGlennan
Roedel
Gatty

Randeggar
Granger
Handel
Morse
Russell

Night
Wheeler
Johnson
Rosenfeld
Chaminade
Linley

Armstrong
Brahms
Harris
Chaminade
LeBrun
Handel
Duggett
Cherry
Estabrooke
Dinsmore
Allen
Haydn
Rutledge
Meyerbeer
Lindley
Wheeler
Dinsmore

Barnby
Keogh
Chaminade
Cowan
Claribel
Riviere
Wixson
Adams
Estabrooke

Gabriel
Chaminade
Foster
Lindbald
Webster
Linley
Johnson
Estabrooke

Scott
Handel
Wheeler
McGlennan
Allen
Danks
Delano

McGlennan
Rutledge
Sullivan
Blackstock
Andran
Solomon
Lindsay
Estabrooke
Deignan
Gowen

Scott
Turner
Molloy
Scott
Estabrooke
Roedel

Johnson
Carleton
Rossini
Gatty
Wilhelm
Handel
Gilbert
Lamarr
Davies
Bowring
Gabriel
Bentley
Grainger
Jewell
Estabrooke
Handel
Gabriel
Wheeler
Keefor
Campbell
Keefor
Prior
Butterfield
Allen
Millard
Hawthorne
Jewell
Schubert
Huxley
Lindley
Schubert
Dolores
Keefor
Sullivan
Schubert

Arne
Russell
Aspinall

Claribel
Solomon

Estabrooke

all Orders to F. TRIFET, Publisher, 36 Bromfield Street, Boston, Mass.